

Exquisite Range of Bridal Jewellery



The Kannadiga Bride

The Kannadiga bride, draped in a vivid Kanjeevaram silk, every fold of her saree speaks of heritage – bold borders, temple motifs, colours drawn from the earth and skies.

Her long braid, woven with fresh jasmine, carries the scent of home, memories and celebrations yet to come, a nad to tradition with a touch of her own style. The Kasina Sara, no longer just an heritoom, sits layered with other ornaments, merging legacy with a contemporary look – an image of reverence and reinvention.

Her jewellery isn't just a reflection of the past — it's an extension of her personality. Vankis with modern silhouettes, bold jhumkas that command attention, each piece is chosen with intent, each piece tells her story.

The Rivaah bride is tradition reimagined — elegant, fearless and brilliantly her own.



Nischithartha





At the Nischithartha, the first threads of forever are woven. Families gather, the muhurtha patrike is signed, and plates of kobbari mithai pass from hand to hand, sweetening the moment.

The Rivach bride stands at the heart of it all, radiant in her silks, as an exquisite ring is slipped onto her finger, scaling not just an engagement but a promise of commitment. Her neckwear glimmers against her silk saree, each piece chosen with care.

Between the laughter, and pause between gestures, her new beginning quietly settles in – steady and unmistakably hers.







The modern bride charts her own course and her choices reflect that freedom. Our exquisite diamond rings detailed with vivid green stones, move between soft florals and bold geometrics, crafted to echo her many modes. Every design, a quiet nod to her personality.



There's something about diamond rings – their quiet brilliance their unmistakable charm. There's a certain jay in sliding one on. Our collection of diamond rings is crafted to capture that feeling – modern, distinctive and made to shine with the bride of today.



A delicate play of gold and light. This 18KT nacklace set, with baguette-cut diamonds and soft floral accents, sits easy on the neck — designed to feel effortless, look striking and catch the light just as she does.

Dripping in elegance, this Haram is a bridal masterpiece weaking low, tradition and self-adornment into every shimmering detail. Crafted at 12XT gold with a ordanic adornad with green stones and paired with 2XT jhumka, is more than just jewellary – if it the postry of a wedding day.

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For the modern bride, tradition is hers to shape. Closed settings in 22KT gold, lined with pearls and green stones, finished with diamonds. A necklace set that honours the old, made to balong to her now.



Jhumkis that sway with every step, their red and green stanes glowing softly. Set in 18KT gold and diamonds, they frame the bride's face with a brilliance as steady as her spirit.

For the modern bride who values detail, these bangles in a closed setting feature green stones waven into floral and intricate patterns. Rooted in tradition but styled with subtle flair, they add quiet character to every movement.

Crafted in a gheroo antique finish, this temple jewellary set is made for the bride who radiates timeless elegance. The leaded barders and delicate drops away gracefully, while the red stones and pailsey-detailed bangles add just the net stones and pailsey detailed bangles add just the introd stones.

Reflecting the bride's understated elegance, where tradition meets grace. The floral pendant, paired with beaded layers, enhances the necklace and earrings, whose subtle temple motifs and vibrant accents celebrate har radiance.



This bridal set, a symphony of gold and tradition, showcases the heritage of temple artistry with intricate nakshi design. a testament to timeless craftsmanship. The vibrant necklace and earnings are crafted to make the bride glow radiantly on her special day.

This bridal set embodies temple jewellery's grandeur, where artistry meets tradition. The necklace, with coloured glass Kundan centers an exquisitely carved deity motif, surrounded by pearls and floral embellishments. Matching earrings ech this craftsmanship, lending graceful allure.

A tribute to timeless love, this Kaasu Mala bridal necklace radiates the opulence of tradition, each intricately crafted cells symbolizing corporting and divine grace. Every delicate method whispers stories of strength and the beauty of new beginnings

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An exclusite relic of heritage, this temple necklace blands divinity with timeless artistry. Sculpted delities sit alongside coloured Kundan, creating a vibrant interplay of form and feeling — a piece that speaks of grace, devotion and the quiet strength of self-love.

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Hars<mark>hina</mark> Shastra





The bride steps into the Harshina Shastra with simplicity and joy.

Her skin is streaked with haldi, her wrists stacked with delicate bangles that catch the light as she moves. Around her neck, finely crafted necklaces sit, thoughtfully chosen, reflecting the brightness of the day and everything waiting ahead.





Rooted in divinity and detailed with care, this necklace is a poetic ade to love, prosperity and the bride's graceful radiance. Sculpted deities, coloured Kunden, peacack motifs, and delicate hanging beads come together in a composition that honous tradition.

A regal expression of temple artistry, this oxidised matte nacklace is adorned with glass and Kundan, green beads and Naklahi wark. Peacock and floral motifs flow into a sculpted Goddess pendant, while cascading beads honour her ferministry and love for tradition – a piece mirroring her union's depth and strength.

A golden web, a constellation of glass Kundan, where each gem is a tiny luminous world. The coloured Kundan, like miniature suns caught in the grid pulses with vibrant hues, echoed in the earnings' soft chime. She feels empowered, the lattice illuminating her inherent brilliance.

A playful take on tradition — this short antique-finish Kundan necklace features heart-shaped motifs, coloured in red and green. Paired with matching earrings, it's equal parts charm and character, made for the bride who brings her own twist to the classics.

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A layered glass Kundan necklace that plays with depth and detail — with subtle hints of green coloured Kundan and delicate dangling pendants. Paired with matching earrings, it's designed to stand out softly, with grace that lingers.



Bangles





In every shimmer of bridal bangles, there's a memory, a blessing, and a reminder that some bands, like the circles they form, have no end. They are a reflection of love, jay and everything the bride carries forward.



With a flourish of gold outlined with pearls, these bangles are a curated collection, not just adamment, but a personal legacy for the modern bride. Their textured surfaces and gem-kissed details, are designed to make her wrists a carvas of timeless remance and regal charm.

Echoes of ages distilled into wearable art, these bangles in their antique gold embrace, are a celebration of lasting beauty. The subtle diamonds, like stardust caught in time, land a touch of an everlasting heirbarn.

Elegance in its most elemental form, these bangles crafted from gold, are designed to complement her facets. Their timeless simplicity makes them a versatile and charished addition to her bridal trausseau.

Liquid gold sculpted into light, these bangles are a testament to refined simplicity. Their subtly textured surfaces catch and reflect light with a gentle, captivating brilliance.

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A spectrum of enamel artistry and gemstone geometry, make these bangles a modern statement piece. Their bold colour play and delicate patterns, designed to adorn her wrists with a touch of regal charm, make them timeless.

A lave stary told in gold and gemstanes. The intricate filigree and vibrant stanes of these bangles, craft a delicate dance of heritage and contemporary allure.

A seamless circle of warmth, a touch of pure luxury, these bangles are a calebration of understated elegance. Their luminous Kundan setting add a timeless, regal touch to their minimalist design.



Stacked on the bride's wrists, antique-finish kadas and bangles with bold kemp settings, pops of red and the fine detail of nakshi work. Temple-inspired, but unmistakably hers. A nod to the past, styled for now.



For the modern bride who carries her roots with heartfelt pride. This bangle brings together glass Kundan, red and green stones and delicate pearl borders. At its heart, motifs of Goddess and peacocks – symbols of grace and inner strength.





For the bride who balances old and new, this gold bangle brings temple artistry to life. Floral motifs bloom across its broad form, set with glass Kundan and hints of green in a warm gheroo finish. Made to rest with poised pride as she moves forward, rooted yet radiant.

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Adarned kada blends temple-inspired design with floral patterns, brought to life through intricate detailing of fiery stones in vibrant hues of seamless allure. A piece roated in tradition, styled with confidence for the modern bride.



Shubha Muhurtha





The Shubh Muhurtha arrives with sunlight streaming in, saree pleats gathered, and gentle conversations echoing through the house. There's an unspoken rhythm to it all, as final touches fall into place.

Around the bride's neck, a delicate Kasina Sara glimmers soffly, and slender bangles encircle her wrists. A finely crafted Oddiyanam rests lightly at her waist – each piece carefully chosen to reflect the beauty of the moment.

In these small, shining details, the morning finds its meaning. Her jewellery effortlessly becoming part of the calm, as she steps into her new beginning.







Golden textures and gemstone accents weave together in this broad necklace, radiating a refined traditional charm. The peer-shaped pendant, with its intricate center and delicate fringe, adds understated opulence to the bride's neckline.

Centered around a grand circular pendant, this maticulously detailed necklace and earning set embodies harmony and eternity. Intricate gold craftsmanship, accented with delicate red and green stones, brings timeless beauty to each detail.

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With a refined artistry evident in its delicate enamel and gold detailing, this bridal set evokes a sense of timeless opulence. The ornate pendant with ear chains, earnings and bangles, lends a regal charm to the bride's ensemble.

With a halo of meticulously sculpted spiked pattern, this temple-inspired jewellery set embodies an unparalleled sense of majesty. The emate pendant and earrings bestow timeless allure upon the bride, reflecting tradition with a regal touch.

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Where pearl and emerald drops meet the richness of tradition, this temple jewellary nacklace and earring set celebrates heritage in every detail. Glass and coloured Kundan frame the intricately rendered Goddess contrepiece, with a delicate fringe of stones completing the story. It's an ode to craftsmanship, worr with serve power.

Form and finish perfected in precisus metal, define this gold bridal set. Its intricate filgree and traditional matris, dasigned to drape the bride in radiant splendor, celebrate the timeless beauty of Indian craftsmaship.

Two varies, each roated in tradition yet crafted for the bridge today — one with a graceful peaced; mail and the other in gold, featuring the auspicious form of a Gaddess, both set in vibrant rod and green stones. Together, they strike a balance between tradition and madernity, just like her.



A symbol of strength and protection, this gold vanki curves gracefully around in a rich gheroo finish. At its centre sits a finaly carved Goddess motif, set in traditional kemp, framed by red stones and delicate gold beads. An heirloom of meaning — worn by the bride as she steps into her new beginning.

WARSDOAD









As mango leaves sway gently above the mandapam and guests begin to gather, the air fills with hope and joy. Jasmine strands are passed from hand to hand, tucked into braids, filling the space with familiar fragrance.

The bride steps forward in her Kanjeevaram haaram resting elegantly, vadanam shining at her waist, vankis encircling her arms. She stands poised, radiant, ready to step into forever.

Her family draws closer as she holds the coconut and behel leaf, the thaali chain soon fied around her neck – a gesture as timeless as the vows exchanged. In this moment, she is surrounded by her choices, big and small, that have led her here.







For the modern bride who embraces and redefines every tradition. These temple jewellery jhurnkis, crafted in a matter gheroo finish with a classic kemp setting, are accented with wild red stones. Bold in form, timeless in detail — made to move with her, every step of the way.



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Crafted for the bride who weaves her story into every tradition. This antique-finish temple jawellery choker, adorned with south glass Kundan, rich red and green Kundan and intricate motifs, exudas quiet strength and an unmistakable presence – perfect for her briddl radiance.



A haaram featuring temple motifs carved with precision, coloured Kundan in rich read and green. Finished in an antique tone and softened with delicate pearls and red draplets, it's intricate, bold and noated. Made for the bride who wears heritage not as a memory, but as her own statement.

WEGKEEN

This antique-finish hearam is crowned with a finely sculpted Goddess centrepiece. Coloured Kundan in pink, red and green adds depth, while delicate green droplets bring gentle movement.



Made for the bride who knows how to make tradition her own. This antique-kinish temple swellery set factures a choker and necklase detailed with South glass Kundan, coloured Kundan in red and green and intricate becacck motifs. Whether worn together or apart, they add an unmistekable presence to her bridal look.

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Like petals in rhythm, the layered necklace flows between red and green stones, catching light in glimmering flashes. Gold beads soften the structure, while uncut diamonsk add timeless brilliance. With matching bangles echoing its intricacy, the set doesn't just sit pretty – it flows, frames and finishes every bridal lock with intention.

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A collection of rings that share the same attention to craft. Set in antique finishes, from warm gharoa to axidiaed taxtures, each piece features Kundan in red and green. Some are bold with gold danglers, others delicate, like the Roral-shaped ring or the one adged with subtle heart matifs. Designed to be mixed, matched or worm alone, each one adds its own charm.

A modern take on the traditional Kaasu Mala, the layered necklace features uncut diamonds and subtle hints of green, offaring a free, fuld silhauethe. It's paried with a choker of uncut diamonds in an open setting, designed with a delicate lattice-like pattern and deep red accents. With matching arrings, the bride carries a look that's timelessly unforgetable

Crafted in antique-finish gold, this temple jewellary set draws inspiration from the Goddass, with lotus motifs. Coloured Kundan, delicate green drops and hints of red stones bring the design to life.



This exquisitely crafted temple jewellery choker features glass Kundan and coloured Kundan in vibrant red and green, set in a rich matte finish. Graceful peacock motifs and pearl hangings bring movement and meaning, with matching earrings to complete the look.

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For the bride who finds meaning in every detail. This antique-finish temple jewellery set features glass and coloured Kundan in rich red and green, framed with pearl edging and finished with soft green droplets.

A golden narrative etched in temple artistry, this oddiyanam is a celebration of the modern bride's powerful grace and rooted heritage. Adorned with Goddess' blessings and geratone brilliance, this divine detail adds a touch of royalty.



At the centre of this gold odd/yanam, a delicately carved Goddess matif sits gracefully. Green drops sway gently along its edge, touched with hints of red stones and the faintest glimmer of pearts. Crafted for the bride of today – whare every element holds tradition, yet speaks in her voice.

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Adorned in 18 KT gold, diamonds and pearls, the embodies a timeless spirit, her style effortlessly versatile. The choker, the addiyanam – every piece a radiant dance of light and colour. Diamonds accentuate her beauty, pearls cascade with grace and the stones shifting red to green, whisper her ever-changing modds.

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Haaram





Symbolising prosperity and tradition, the haaram is a long, layered necklace often crafted in gold and adorned with intricate molifs or genstanes.

More than an ornament, it embodies strength and the timeless beauty of South Indian heritage.



The bride stands resplendent in gold — her harram and necklace set glowing in antique gheroo tones. Mango matifs ripple across the piece in a traditional kemp setting, with subtle touches of red and green adding nuanced contrast. Crafted to complement her presence, not overpower it.

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Every element of this hearam tells a story – from the antique-finish gold to the intricate temple motifs of peacocks and elephants. Set with South glass and coloured Kundan in vivid red and green and finished with pearl and green drops, this is tradition, worn with unmitatable grace.

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A timeless classic, the Kaasu Mala comes to life in antique gheroo tones — its rows of gold coins echoing the richness of temple jewellery. A subtle hint of red adds just the right touch of colour, crafted for the bride who carries heritage with radiant confidence.

Rooted in heritage, yet designed to stand out – this broad glass Kundan necklace features red and green coloured Kundan, an antique temple finish and a striking pendant. A pearl border traces its edges, adding softness to its bold silhouette. THURSDAY &

A classic that never fades — rows of polished gold baads strung seamlessly, touched with hints of red in a traditional kamp setting. Paired with a matching nacklace with hints red and green, it's perfect for the bride who balances simplicity and splendour with effortless ease.

Thaali Chains





The thaali is more than a chain, it binds two souls, two families, and generations of tradition.

Traditionally crafted in gold, each thaali carries regional motifs and symbols, holding within it the sacred promises made and honoured for a lifetime.



Crafted in pure 22KT gold, these thali chains shine with delicate fligree and subtle sparkle. As the bride wears it, the gold catches the light – resting softly against her neckline, a symbol of her socred bond and timeless love.

A slender thread of 22KT gold, where ancient symbols meet modern grace, this thali chain features an intricate floral matif pendant and scattered diamond-accented tokens. Their gentle gleam reflects the quiet poetry of a shared journey, making her glow with an othereal radiance.



where diamond-accented floral motifs intertwine with sacred symbols, hold stories close. Creating a subtle halo, they suggest a grace that emanates from within.



Reception





Under the stors, as the couple celebrates with those who matter most, the bride gleams – adorned in diamonds, radiant in the soft evening glow. Causts are greeted, the air alive with gentle music, while her necklace glistens, catching the light as she maves effortlessly through the crowd.

As well wishes are offered and greetings exchanged, her bangles sing softly – a delicate chime that lingers with every smile and every embrace.

In this moment, beneath the open sky, she shines not just in what she wears, but in the love that surrounds her – a night etched in light and laughter.





A layered diamond necklace accented with deep red stones and delicate drops – crafted to sit beautifully along the neck, catching the light with every turn. Elegant without being averpowering, it's designed for the bride of today.

In 18KT gold, paisley matifs take shape, edged with green stones and diamonds. Every curve draws from tradition, but leaves room for the bride to wear it her way.

A diamond set defined by its delicacy – featuring a nacklace, haaram, earnings, ring and nethi chutti, all crafted with fine detailing. The green and blue stones can be interchanged, allowing the bride to shift the polette. Elegant, versatile and thoughtfully put together, the set mirrors the unwavering confidence she carries.



A contemporary take on tradition, this 18KT gold pair of bangles sparkles with open-set diamonds, accented by striking green and red stones. Lightweight, luminous and full of character, they're crafted to move with her.



Layered cressent-shaped panels in glass Kundan form the heart of this striking set, detailed with red coloured Kundan and finished with soft gold bead droplets. Bold yet fluid, it frames the neckline with subtle drama. This set plays with shape, colour and tradition — all in perfect sync.



An antique-finish gliass Kundan set brought to life with red and green coloured Kundan, finished with delicate green droplets and dangling pendants. It's traditional in form, but full of character – made for the bride who blends heritage with her own rhythm.

WSGIDAY



A bold, antique-finish necklace crafted in glass Kundan – broad in silvoutte and rich in detail. Its stone-heavy design is edged with soft green droplets that bring movement and freshness. Paired with matching earrings, this set is made for moments that call for presence.



For the modern bride who is as rooted as she is forward-looking. Green coloured Kundan adds a fresh vibrance, while dangling pendants introduce a playful charm. The set strikes the perfect balance between beritage and individuality.

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A delicate golden lattice, intricately woven with glass Kundan, graces her neck, its geometric beauty a testament to skilled artistry. The coloured Kundan, in soft rose hues, contrasts with the verdent jade drops, mirroring the warmth and tranquility within her.

A stunning Kundan choker, intricately designed with red coloured Kundan, edged with delicate beads that add texture to its graceful form. Floral motifs flow across the piace, while dangling gold accents bring movement and a touch of elegance. This set offers a perfect balance of tradition and contemporary beauty.



A golden river, the Kaliganthi's strands woven with glass kinden and dangling pendants, flows across her neckine. The subtle tenes of coloured Kundan, interspersed with the peartisoft glow hint at hidden depths, mirrored in the earnings' bountful display. She feels draped in a wealth of tradition, a tanoble representation of the tlessings.

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A layered choicer in glass Kundan, designed for the modern bride, who leans into heritage with her own edge. Coloured Kundan in red and green brings vibrance, while pearl edgingen on top add fluidity. Structured yet striking, this piece balances old-werld reditbranship with a fresh, contemporary spirit.

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A choker that carries the weight of craft and colour — set in a dusky exidised finish, it brings together glask Kundan with vivid hues of blue, red and green. Worn by the bride who embraces the richness of tradition, with a spirit entirely her own.

Each layer catches the light differently — red, green and flashes of blue Kundan weven into a cascade of glass. A bold pendant draws the eye to the centro, framed by soft green droplets that sway with every step. This bridd set is not just iswellery — its movement, memory and meaning, all of once.



Bold and modern, these wide Kundan bangles feature a geometric pattern, accented with subtle hints of green coloured Kundan. Their clean, striking design blends tradition with contemporary flair, making them the perfect statement for the modern bride who embraces eleaance with edge.

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A broad sweep of gold, where every curve holds intention. Glass Kundan glows from within, red stanes shimmer and a whisper of green traces the pleces in subtle contrast. In its antique ghereo finish, the bangle sits bold on her wrist, as a reflection of how she feels – assured and entirely herself.





