

π
TANISHQ
PRESENTS
dōr

संस्कृतीचं लेणं जपणाऱ्या मनस्विनींसाठी




TANISHQ

Gudi Padwa arrives wrapped in new beginnings and traditions carried forward with grace. In that very spirit of auspiciousness, Tanishq presents Dor, a collection of mangalsutras that is more than just an ornament. It is a golden thread gently weaving legacy and identity into your everyday.

Each piece speaks the language of Marathi artistry, where Banarasi meenakari, Peshwai finesse and Kolhapuri craft come together as an ode to the Marathi woman who wears culture as an expression of self.

For the woman who makes her heritage her own.


Dor

TIMELESS IN SPIRIT.
EFFORTLESS IN PRESENCE.

EXPLORE THE **dōr** COLLECTION





Banarasi meēna

The artistry of Banaras meets the symbolism of Gudi Padwa, where the lotus blooms as a symbol of auspicious beginnings. Delicate meenakari work, refined floral motifs and subtle gold accents come together to lend timeless craft a beautifully contemporary form.

Thoughtfully crafted, this collection is created for the Marathi woman who carries her culture with quiet confidence and wears it with effortless elegance.





Sabha
dōr

D6A2YAH

Framed in fine gold, the refined Banarasi enamel work brings a blooming lotus to life, an enduring symbol of joyful beginnings and positivity. The intricate detailing and balanced proportions lend a festive grace to this timeless piece.



Gulabi meēna

D6A2YBE

Pink floral Banarasi enamel softens the distinctive triangular wati design. Harmonious in form and detail, this piece evokes a sense of renewal and prosperity, crafted to mark the new year with grace and optimism.



Kamal dōr

D6A2YAX

Refined Banarasi enamel work brings a blooming lotus to life, an enduring symbol of growth and joyful beginnings. Framed in fine gold, its intricate detailing and balanced proportions lend the piece a quiet festive grace, while the design remains elegant and effortlessly versatile, flowing seamlessly through every occasion.



A graceful gold-toned teardrop pendant anchors this delicate mangalsutra, illuminated by gentle pink enamel accents and paired with a fine black beaded chain.

A subtle red bead drop adds a touch of traditional charm, while its elegant layering brings both presence and ease.

Mridu **meēna**

D62AYBD



Rangini dōr

D6A2YAY

Two layers of black beads flow gracefully,
anchored by a floral Banarasi Meena
pendant set in finely crafted gold petals.

A red drop glows beneath the pendant
and a small gold motif crowns the design.

Elegant enough for every day, special
enough to remember.



Navya **wāti**

Rooted in Maharashtrian tradition, the Wati Mani remains one of the most enduring symbols of marriage. The iconic twin wati and black beads carry deep cultural meaning, representing togetherness, balance, and protection.

This collection reimagines the classic design through sleeker forms, lighter silhouettes, and refined finishes. Thoughtfully modern yet unmistakably traditional, these pieces are created for the woman who honors heritage while embracing contemporary style.





Aira wāti

D6A2YAN

A minimal wati design that catches light beautifully, brought to life through fine and intricate texturing that creates subtle depth and quiet character. It sits feather light, designed to move with you through every moment. A contemporary expression of tradition that feels as beautiful as it looks.



Aroha **wāti**

D6A2YAV

The minimal wati silhouette is refined with fine and intricate texturing, adding subtle dimension. Lightweight and versatile, this piece is made for everyday wear, a modern take on a timeless mangalsutra that marks new beginnings with quiet sophistication.



Meira **wāti**

D6A2YAT

A dual-drop wati design that brings movement and grace to the classic form. Fine bead detailing runs along the delicate chain, adding texture and visual rhythm. The timeless symbol, reimagined with contemporary sophistication.



Riva
wāti

D6A2YAU

This triangular wati reimagines tradition through modern form. Gracefully shaped and designed for comfort, it offers effortless everyday elegance.



Auni **wāti**

D62YAGG

Two layers of black beads flow gracefully,
anchored by a floral Banarasi Meena
pendant set in finely crafted gold petals.

A red drop glows beneath the pendant
and a small gold motif crowns the design.

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Aarohi māngal

The wedding mangalsutra holds meaning like no other, a symbol of new beginnings steeped in ritual and cultural pride.

This collection celebrates two iconic Maharashtrian styles, each distinct in craft and spirit.

The Kolhapuri style speaks with bold presence and traditional craftsmanship, carrying distinctive symbolism. The Peshwai style, inspired by the elegance of the Peshwa era, unfolds in intricate goldwork and ornate wati that echo Maratha royalty.

Rich in meaning, striking in presence, each piece is crafted for the bride who values both the story she carries and the grace with which she wears it.



Taraal aabhā

W6A1YAG

Temple-inspired design meets intricate detail in this crescent pendant, where layered motifs and cutwork create visual richness. Gold drops sway below, adding movement and charm. The double-line black bead chain, accented with gold connectors, frames it perfectly. Finished in antique gold, it is heritage made wearable.



Temple artistry comes alive in this rounded pendant, where openwork detailing and flowing motifs create layered beauty that feels graceful and light. A double-line black bead chain with gold accents complements the design, while the antique gold finish adds depth and warmth.

A piece that honors tradition and moves effortlessly through your everyday.

Madhur māla

W6A1YAH



Chandra dōr

W6A1YAI

Concentric patterns inspired by temple and sunburst motifs bloom across this circular pendant. Filigree work and cutout detailing add depth, while the multi-line black bead chain flows with gold spacers for graceful length. Antique gold brings warmth to craftsmanship that bridges heritage and today.



This heart-shaped pendant speaks of tradition through filigree work and layered patterns, with a central raised motif that brings the design to life. Gold spacers trace the multi-line black bead chain, adding a visual rhythm. Rich antique gold brings a touch of heritage to the piece that moves beautifully between celebration and everyday grace.

Sneha chhāvi

W6A1YAJ



Lahar dōr

W6A1YAK

This crescent pendant carries temple artistry in every engraved layer and textured curve. Dangling accents along the edge bring gentle movement, while gold elements trace the multi-line black bead chain to create an elongated silhouette. The antique gold finish adds richness and soul, perfect for both the everyday and the extraordinary.



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FREE GOLD COIN*
With Every Jewellery Purchase

UP TO **20%** OFF*
On diamond value

GET **100%**
Exchange value on your old gold
brought from any jeweller

*Offer starting from 14th March 2026

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